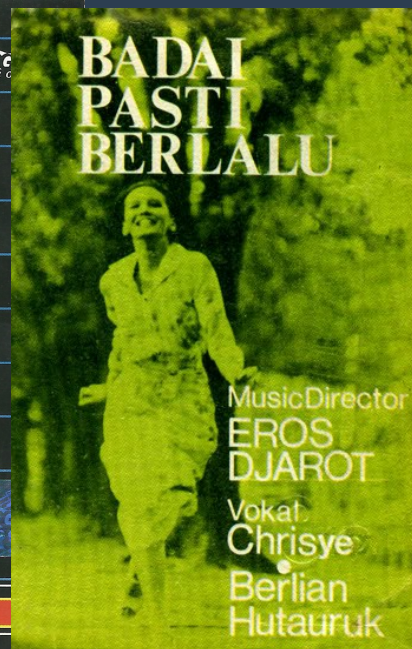
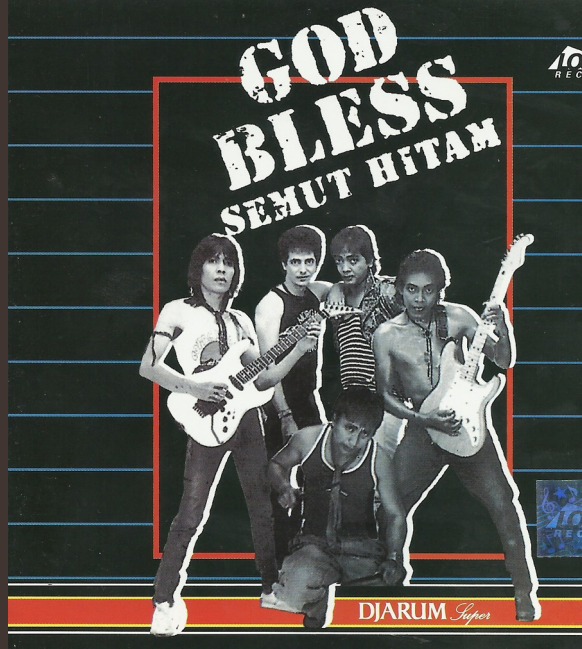


GURUH GIPSY



..... kesepakatan dalam kepekatan



MAKING MUSIC WITH GNOME™



Hello ...

- **Kukuh Syafaat**

- Session Musician
- GNU/Linux Enthusiast
- BlankOn (Indonesian Debian-based GNU/Linux Distribution) Developer
- Currently work at local startup as UI/UX Designer
- cho2@di.blankon.in // syafaatkukuh@gmail.com
- @cho2MLHC



You need...

- Hardware
- Software
- Brainware :D



Hardware

- Computer



Hardware (2)

- USB Soundcard



Hardware (3)

- Monitor Speaker/Headphone



Hardware (4)

- USB Keyboard Controller



Hardware (5)

- Music Instruments



Hardware (6)

- Microphone



Software

- Ardour

- Digital audio workstation.
- (<http://ardour.org/>)



Software (2)

- JACK
 - Audio connection kit
 - (<http://jackaudio.org/>)



Software (3)

- LMMS

- Free cross-platform alternative to commercial programs like FL Studio®, which allow you to produce music with your computer.
- (<https://lmms.io/>)



Software (4)



- **Guitarix**

- Simple Linux amplifier with one input and two outputs.
- (<http://guitarix.org/>)



Brainware

- Basic music theory

Free sheetmusic from www.8notes.com

Fur Elise Ludwig van Beethoven (1770-1828)

Moderato

Guitar

p

The image displays the first 14 measures of the guitar arrangement of 'Fur Elise' by Ludwig van Beethoven. The music is written for guitar in 3/4 time, key of A minor, and marked 'Moderato' and 'p' (piano). The score is presented in four systems, each with a treble clef. The first system includes fingerings (4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1) and articulation marks (accents, slurs, and staccato marks). The second system starts at measure 6. The third system starts at measure 10. The fourth system starts at measure 14. The music features a characteristic arpeggiated pattern in the right hand and a simple bass line in the left hand.

Basic Recording Step

- **Tracking**
 - Recording an instrument
- **Mixing**
 - The process by which multiple sounds are combined into one or more channels
- **Mastering**
 - Preparing and transferring recorded audio from a source containing the final mix to a data storage device (the master)



DEMO



Q&A



Thank You

